

Local Artist Opens First Show

New library Artist of the Month has reception

Jean Croasmun, *Courier* Staff



"A Gift", a watercolor painting by Karrie B. Penney

Karrie B. Penney has advice for budding artists. "Stay committed," she says. "If it's something they really love and want to do, they should do it. Don't wait until you're older."

Powerful words from someone who wanted to paint all her life, but only recently began pursuing her dream.

As a 15-year resident of Wasatch County, Penney started chasing her dream just two and a half years ago. But in that short time, Penney has found time to work on an Fine Arts degree in painting and drawing at the University of Utah, and she's entered artwork in

the Wasatch County Fair in both 1998 and 1999, the 1997 Heber Valley Arts Council Art Sampler. Not long ago, Penney put her first paintings in Heber's Art of the Earth Gallery. And now she makes her biggest step — Penney is having her first show.

On Tuesday, November 16, Wasatch County Friends of the Library and the Heber Valley Arts Council will introduce Penney as their Artist of the Month. Through January 10, Penney's nature-inspired watercolor paintings will be on display at the Wasatch County Library in Heber. A free, public reception to honor the artist will be held at

the library on Wednesday, November 17 from 7:00 to 8:00 p.m.

The Artist of the Month Program is sponsored by the Heber Valley Arts Council and the Wasatch County Friends of the Library. The Friends of the Library is a non-profit educational and charitable organization that exists to support the library, advocate reading and sponsor fund-raising for the needs of the library. The Heber Valley Arts Council focuses its energies on promoting visual, literary and performing arts in the Heber Valley, and acting as a clearinghouse for local artists of all types. **22**

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nervous. . . I could have been sewn shut, I was so dry. I'd finish a poem and look at the audience and they'd look like they wanted more." Hicken was a hit and found himself as inspiration to continue on.

But in any creative field, there will be occasional stalls. Hicken has seen very few. "I take that as a sign to continue," he says. And while the progress is

sometimes so minute that even the most optimistic of poets could get disgruntled, Hicken seems to thrive on it, using any progress as a motivational kick in the pants.

"I like the baby steps," Hicken says. Maybe soon, all those little steps will turn into a giant leap and the name Karl Hicken will mean more than just dad, business man, Utahn and good guy. Maybe it too will be synonymous with "poet." *W*

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there's the 30% markup on each bottle, regardless of whether Native Wines' retail outlet sells the wine or the state sells it in one of its stores or agencies.

And if that weren't enough, Wood and Sorenson are just now starting to see some return on their investment of time and equipment. Their process of making the wine could only start after the state granted their license in September, 1998. It took them a year before they were ready to sell their first all-natural, uncultivated wine.

In the meantime, Sorenson and Wood have been slowly collecting reusables to create their business. Dairy tanks and an old steam cooker are used as holding tanks for fruit in the fermenting process. Formulas, or recipes, that stray from the ordinary single-fruit wine, must be approved in advance by the ATF. Harder fruits like rose hips take at least a month to start breaking down before the wine-making process can begin.

Now the winery is offering an impressive list of nearly 30 different wines, all with natural fruits and natural colors, none with the sticky-sweet impression

traditionally associated with non-grape wines. The phone is ringing, the bottles are selling and all the while, the casks of wine are gracefully aging.

The task at hand today is to get ready for this weekend's open house, bottling and labeling, and greeting the guests. After that, it's to tending to the wine, creating new recipes, finding new fruit, and looking for more outlets to sell their uniquely-Utah products.

And the partners have plans for the future. Eventually winter will come, followed by spring, and then ultimately summer. And, according to Wood, someday they'd like to be able to offer an inviting place for people to relax and drink the literal fruits of Wood and Sorenson's labor.

"It's really gorgeous here in the summer," says Wood. And year round.

Native Wines is located in Mt. Pleasant, Utah, at 72 South 500 West, just off state highway 89 in Sanpete County, about 1.5 hours from the Heber Valley. For more information about Native Wines or this weekend's open house, call the winery at (435) 462-9261. *W*

Top Five Books of the Week

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1. **Harry Potter & the Sorcerer's Stone**
Rowling, Paperback \$5.99
2. **Their Eyes Were Watching God**
Hurston, Paperback \$13.50
3. **Daughter of Fortune**
Allende, Hardback \$26.00
4. **Gingerbread Baby**
Brett, Hardback \$16.99
5. **Poisonwood Bible**
Kingsolver, Paperback \$14.00

Local Utah Artist Couple Favored by Springville Museum of Art

BY ROBIN JOHNSON
Wave Staff Writer

David and Sherry Omans share more than a marriage, they share a common love for Midway and Fine Art.

The Omans own a local art gallery, Edelweiss, on Main Street in Midway. The walls of the gallery are set off with their stunning works. They both have a gift for creating on canvas the scenery and the places of small town Midway, their home of 20 years.

Recently, the Omans received an invitation to display one piece each, in The Springville Museum of Art's current exhibit "Utah Artist Couples".

Sixty artist couples, living and deceased, were identified by the Springville Museum, 35 were invited to display their work.

The exhibit began September 14 with an artists' reception and will continue to run through October 26.

Narrowing their exhibit entries to one piece was a small challenge, according to Omans, because it's hard to find one painting that represents all of an artists abilities.

David selected a piece titled "Lime Canyon Cottonwood Trees", depicting one of his favorite views on Lime Canyon Road.

Sherry decided her composition of trees outside their former home on Center Street titled "Willows in the Snow", should be in the show.

"We're really excited, it's just an honor to be in the show," Sherry Omans said. "There are so many good Utah artists. Two of the artists I have always admired are also in the show, James T. Harwood and Maynard Dixon. Harwood's wife, Harriott, was also a painter. I didn't know that before. Maynard Dixon's wife, Dorothea Lang, was a photographer."

Omans said her teacher, Paul Forrester, had a great love for

Maynard Dixon and that's where she learned to admire and respect his work.

Forrester, a former BYU Professor, taught art in his home. Students would paint a piece and take it to him for a critique.

"He had a great philosophy of art, it wasn't so much learning art techniques as it was learning his idea of what art should be," Omans said.

The Omans were both taught the Expressionist-impressionist style of painting.

Forrester taught them a good design is the first and most important step. An impressionistic artist does not record every detail he sees like a picture or photograph, rather the artist reveals his spirit, or how he feels about what he sees, in the painting.

David paints his scenes the way he sees them, while Sherry loves to fill in, especially with flowers.

David works strictly with oils. Sherry was also trained in

oils, but four years ago she branched out into acrylics. At first acrylics intimidated her because they dry so fast, now she really enjoys using a big brush when working with acrylics.

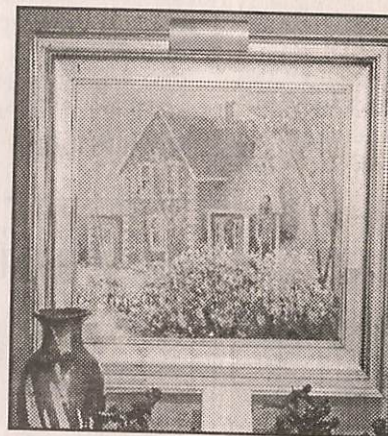
All of the Omans' paintings are of Midway.

Valory Eaton, a Utah artist and former Midway resident, told David it is best to paint your own area and paint it well because it takes a lifetime to get the tip of the iceberg even in your own area.

The Omans' Edelweiss Gallery has two small rooms. The first room displays mostly David's work, while the second room presents mostly Sherry's work. Interesting art objects created by other Utah artists are also on display in both rooms.

"We started painting fairly late," Omans said. "We treat our art as fun and if people like it, that increases our joy all the more."

Edelweiss hours are 12-5 p.m., Tuesday through Saturday, closed Sunday and Monday.





Trustlands Plan 2003-04

the first term. Midterm grade reports will be sent home with students this Friday, Sept. 19. Please ask your student for his/her report when they get home from school on Friday.

Parents, you can keep up on your child's grades by checking their grade report online at the District web site. the address is: <http://www.wasatch.k12.ut.us> a student user name and password will be needed in order to look at the grades.

That information can be picked up at the school office, by parents, if you would like it. Students cannot pick up the forms.

If you picked up the form last year, the user name and password has not changed. Take advantage of this opportunity to track your student's progress and keep up with their grades. Come by the media center if you want tutoring on how to access your student's grades.

We have had a great school year beginning here at RMMS and we look forward to the rest of the year. As we work together as teachers, parents and students, we can make great progress towards the education of your children.

Thanks for your continued support.

Until next week: When dog is new and improved taster, who tests it?

Our goals for 2003-04 are to raise CRT scores in Reading Comprehension, Math and Science, and to develop culminating assessments in all subjects not tested by the State. These goals will be accomplished as follows:

1. Continue to improve and revise Advisory materials (reading strategies); develop pre- and post- quarterly assessments to measure progress in reading comprehension; and, inservice new teachers in instructional delivery of the strategies. Progress will be measured as we compare 2004 CRT scores in reading to 2003.
2. Continue developing usage of Accelerated Math program and offering after school remediation and tutoring
3. Align curriculum to CRT and SAT tests, and develop quarterly assessment and instructional strategies in all subjects.

Department members of all core subjects (Language Arts, Math, Science and Social Science) will participate in six departmental retreats during the school year where they will work on these tasks, while other non core departments, who do not have state or national assessments, will participate in two retreats to develop the above as well as their own assessments for end of year (or end of semester for semester classes).

Our school improvement plan for 2003-04 includes all of the above goals of raising CRT test scores in reading comprehension, math and science, as well as developing end of year or semester assessments in other subject areas not tested by the state.

Ninth Annual Search Underway For Utah's Top Youth Volunteers

*State Honorees
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Many young people across Utah are working to make their communities better places to live—by helping the less fortunate, promoting health and safety, protecting the environment and taking part in countless other volunteer activities.

This week, the search begins

months in middle level and high schools, Girl Scout councils, county 4-H offices, American Red Cross chapters, YMCAs, Camp Fire USA councils and member Volunteer Centers of the Points of Light Foundation and Volunteer Center National Network.

They also may be obtained by visiting

www.prudential.com/spirit or www.principals.org/awards/prudential.cfm, or by calling this toll-free telephone number: 1-888-450-9961.

Students must submit completed applications by Oct. 31.

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